**Induction**

1. Describe Sly. What do you think of him?

2. What is the relationship between Sly and the hostess like?

3. Explain the trick the lord plans to play on Sly. What do you think is his reason for wanting to do this? What question is he trying to answer? What question is Shakespeare asking?

4. In what ways does this scene set up the idea of two separate productions?

5. What does the tone of the play seem to be based on what you’ve seen in the first scene?

6. Describe Sly’s development from not believing his elevation in social status to believing it. What eventually causes him to accept this change?

7. What does Sly’s “wife” (the page) say to avoid having to sleep in the same bed as Sly?

8. What do you think is the purpose of introducing *The Taming of the Shrew* with Sly’s story? What are readers meant to learn from this?