**The Connotation of Genre**

Words are incredibly powerful tools for a speaker.  Speakers use words to convince, manipulate, pressure, humor, and communicate all kinds of messages to their audiences, and that's why we need to learn today's lesson.  Word choice, or DICTION, is rarely accidental in a text. Authors of fiction, non-fiction, and poetry carefully craft their writing to send a specific, desired message to his or her audience. These word choices heavily depend on an understanding of CONNOTATION.

**Connotation**: The idea or feeling associated with a word

*Directions: Let's take a look at our dystopian elements.  Specific words are used to describe the kind of world, the kind of life that exists in the genre.  Using the envelopes you've been given, rank each group of words based on the intensity of their connotation.  Whichever word makes you feel the strongest, place that at #1. The word that give you the weakest reaction to its connotation, place at #4.*

*THIS WILL REQUIRE SOME DEBATE AMONG YOUR GROUP! Try your best to reach a consensus.*

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