**SHORT STORY POSTER PROJECT**

Through our study of several short stories, we have reviewed many of the elements of literature: Plot, Setting, Character, Conflict, Theme, etc.

**What is the assignment?**

Create a poster or PowerPoint presentation in which you:

1. Show how at least FOUR separate elements of literature are represented in a short story. You (and your partner) will choose one new short story to complete this task.

**Short stories to choose from:**

“The Third Wish” by Joan Aiken

“An Occurrence at Owl Creek Bridge” by Ambrose Bierce

“All Summer in a Day” by Ray Bradbury

“There Will Come Soft Rains” by Ray Bradbury

“The Story of an Hour” by Kate Chopin

“The Chaser” by John Collier

“The Landlady” by Roald Dahl

“The Lottery” by Shirley Jackson

“The Sniper” by Liam O’Flaherty

“Hearts and Hands” by O. Henry

“The Black Cat” by Edgar Allen Poe

 “Rules of the Game” by Amy Tan

**Elements to choose from:**

* Create a storytelling arc (only option that doesn’t need textual evidence)
* Identify two types of characters
* Classify two types of conflict
* Develop a theme
* Analyze an example of foreshadowing or flashback
* Determine the use of symbolism
* Pinpoint one type of irony
* Explain the mood
* Find and analyze and example of personification, simile, metaphor, or alliteration

b. Incorporate quotes that demonstrate each of the elements at work in the story.

c. Illustrate your poster/PowerPoint. Creativity is part of the grade, although you are not expected to be a great artist. Use images and portray your information in a neat, artistic way.

d. Provide a brief summary of the story, described in your own words. Your summary should include information on the setting, characters, and point of view from which the story is told.

**Who can I work with?**

You may work individually, with a partner, or in a group of three if necessary.

**What do I include?**

On the poster/PowerPoint, include ALL of the following:

* + The short story **title**/**author** and **summary**
	+ **Evidence & Analysis** of at least **FOUR** of the literary elements discussed.
	+ Images

**How should it look?**

* This poster/PowerPoint – even the written information - is in a visual format: this means appearance is key.
* If a poster/PowerPoint looks messy, thrown together, or disorganized, you WILL lose significant points.
* Some ways to make these visual aids look attractive:
	+ Type all information/use larger fonts
	+ If cutting information out, use a ruler and cut straight.
	+ Use no more than TWO fonts on the poster
	+ Make different sections distinct
	+ Include color
	+ DON’T use PEN or PENCIL – only computer ink or marker

**How do I get this done in time?**

Work diligently. This is a group assignment, but you will need to divide up the work. You can accomplish this in the following ways:

* + Discuss **all components** of this assignment. Take notes on your ideas.
	+ Decide who is responsible for each job. (**Note this on the back of the poster**).
	+ Make sure each of you pre-reads all work to ensure you agree and it is error-free.
	+ Decide together on the look of this poster/PowerPoint.

**How will I be assessed?**

* + Your group will receive a group mark (notice importance of proofreading as a group!)
	+ The poster element is worth 75 points. (\*See rubric for details)
	+ There is also a presentation element – this is worth 25 points. (\*See rubric for details)