



PERKS OF BEING A WALLFLOWER

Here is where your presentation begins

LEARNING OBJECTIVES



ANALYZE HOW
THE EPISTOLARY
STRUCTURE OF
THE NOVEL
CONTRIBUTES TO
THE READER'S
EMPATHY
TOWARD
CHARLIE.



TRACE
CHARLIE'S
CHARACTER
DEVELOPMENT
AS HE BECOMES
MORE
COMFORTABLE
IN HIS IDENTITY.



DESCRIBE AND
DEFEND THEMES
INVOLVING
FRIENDSHIP,
PASSIVITY, AND
THE EFFECTS OF
TRAUMA.



DEVELOP
RESEARCH
SKILLS IN A
SELF-DIRECTED
PAIR PROJECT
OVER AN ISSUE
ADDRESSED
WITHIN THE
NOVEL.

THE STYLE

The novel is told through a series of letters that Charlie, the 15-year-old protagonist, is writing to an anonymous "friend," and the whole story is narrated entirely through Charlie's perspective.

THE AUTHOR

Stephen Chbosky based the novel on his own experiences as a teenager. He wrote this story in hopes of breaking down the stigma of mental illness and showing young adults that they are not alone.

CHARACTERS

CHARLIE

Charlie is a quiet, withdrawn, intelligent, observant high school freshman dealing with a lot of trauma in his childhood.

SAM

A high school senior, Patrick's stepsister, and one of Charlie's best friends. Charlie has a huge crush on Sam throughout the entire book.

PATRICK

A high school senior, Sam's stepbrother, and one of Charlie's best friends. Patrick is in a closeted relationship.

DISCUSSIONS

01



What makes a
good
discussion?

02



What makes a
bad
discussion?

03




How can we
promote
good
discussion?

04

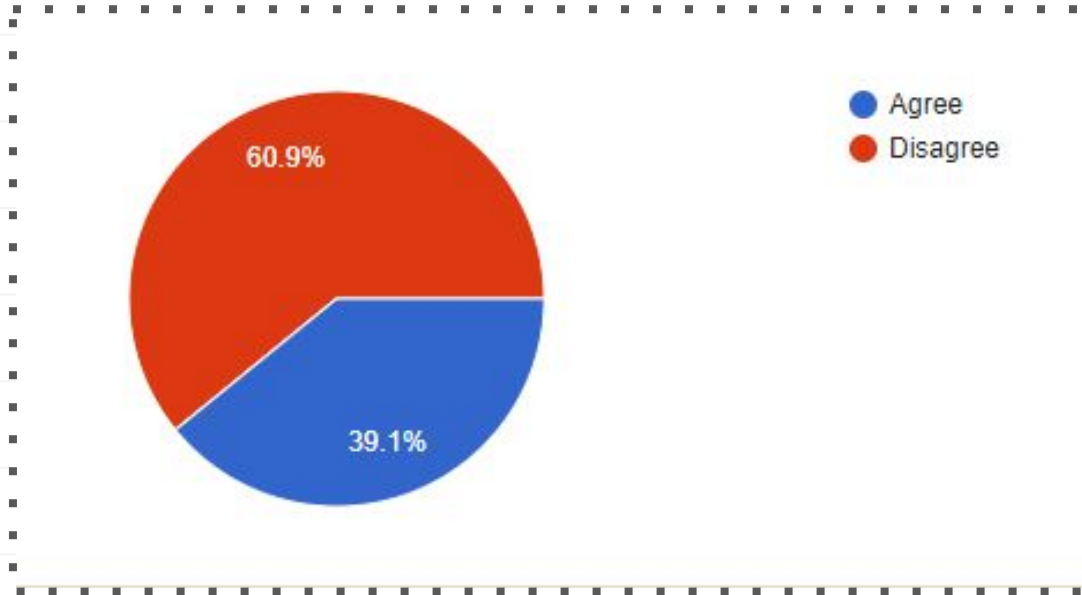


How can we
avoid
negative
discussion?



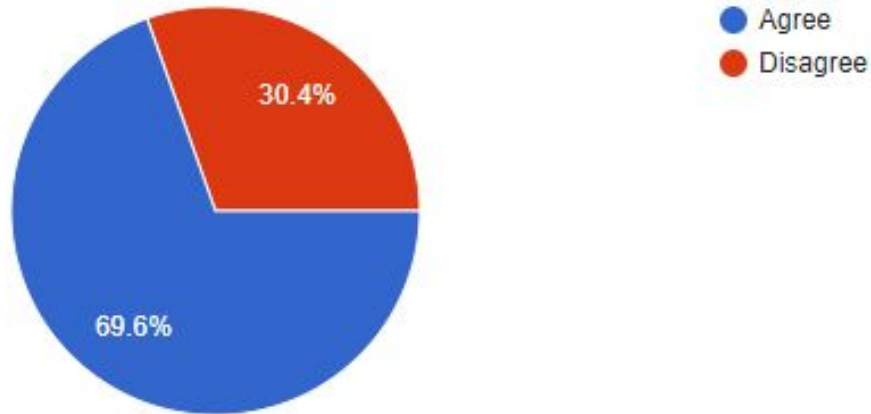
**SURVEY
RESULTS**

FEELING YOU ARE ALONE IN THE WORLD WITH NOWHERE TO TURN FOR SUPPORT IS A NORMAL PART OF BEING A TEENAGER.



Most felt as though everyone has or should have someone they can talk to whether it be friends, parents, teachers, or teammates.

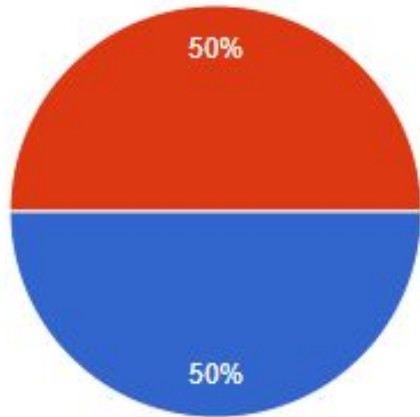
FREELY EXPRESSING YOUR HOPES AND FEARS IN THE LETTERS, NOTES, OR MESSAGES ALLOWS YOU TO CONNECT WITH OTHERS AND HEAL THE PROBLEMS THAT CHALLENGE YOU.



The general consensus was that writing things down can be a way to get stuff off your chest, connect with others, and reflect on your own thoughts.

Others argued that talking face-to-face or not at all was preferred.

LEARNING HOW TO MAKE/KEEP FRIENDS IS MORE DIFFICULT IN HIGH SCHOOL THAN IT IS IN MIDDLE SCHOOL.

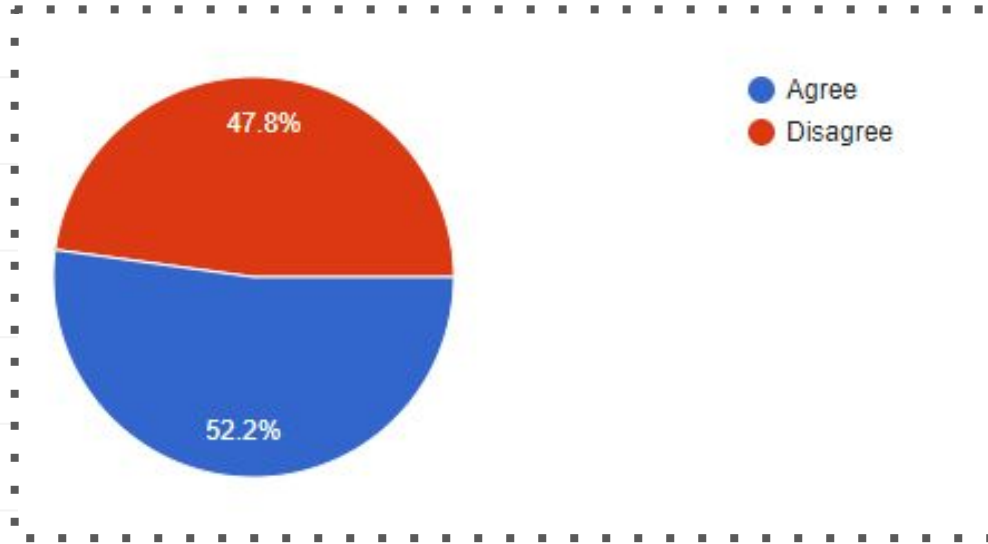


● Agree
● Disagree

Some said there is more drama in high school and most people were less "judgy" in middle school

Others said you settle into more dependable friend groups in high school and people are too immature in middle school.

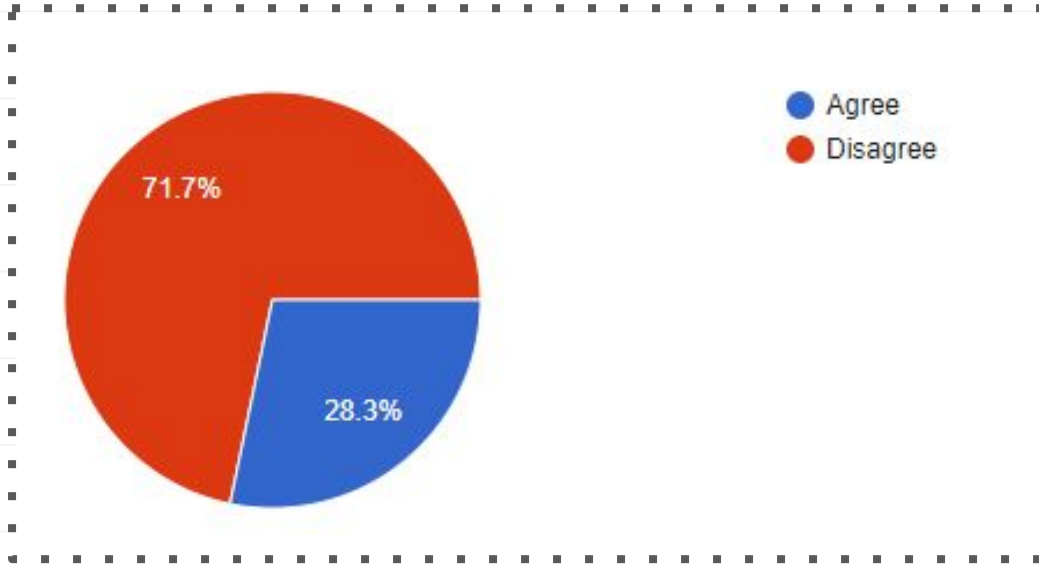
ADULTS FORGET WHAT THE INTENSITY OF A CRUSH IS LIKE FOR A TEENAGER.



Top responses:

- Adults have been there too
 - Adults forget what it is like when they are married
 - Adults do not understand; social media changes it.
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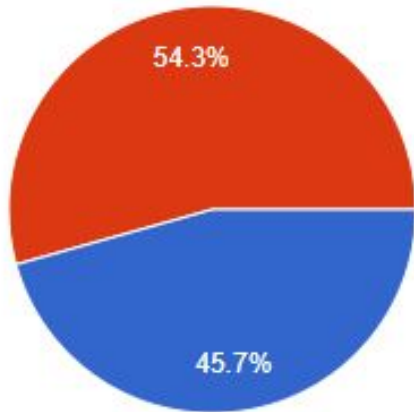
THE DANGERS OF DRUG USE BY TEENAGERS ARE EXAGGERATED.



Almost everyone identified drug use as being dangerous whether they agreed or disagreed.

Many referenced marijuana and vaping, but no one mentioned opioids or alcohol. What do we consider to be "drugs"?

YOUR FIRST SERIOUS KISS SHOULD BE BY SOMEONE YOU TRULY LOVE.

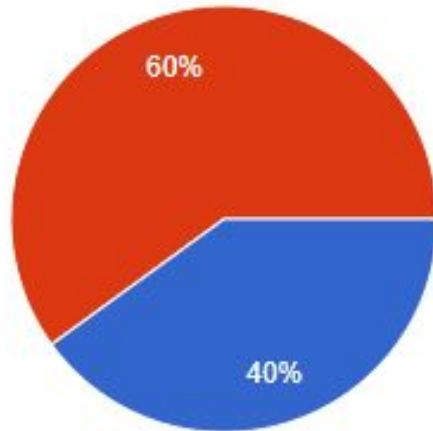


● Agree
● Disagree

Some said your first serious kiss should be with someone you have feelings for, even if you don't stay together.

Others said it's okay to just get it over with. It is not a big deal; you should do whatever best fits your personal beliefs.

IF ADULTS REALLY KNEW WHAT HAPPENED AT TEENAGE PARTIES, THEY WOULD BE SHOCKED.

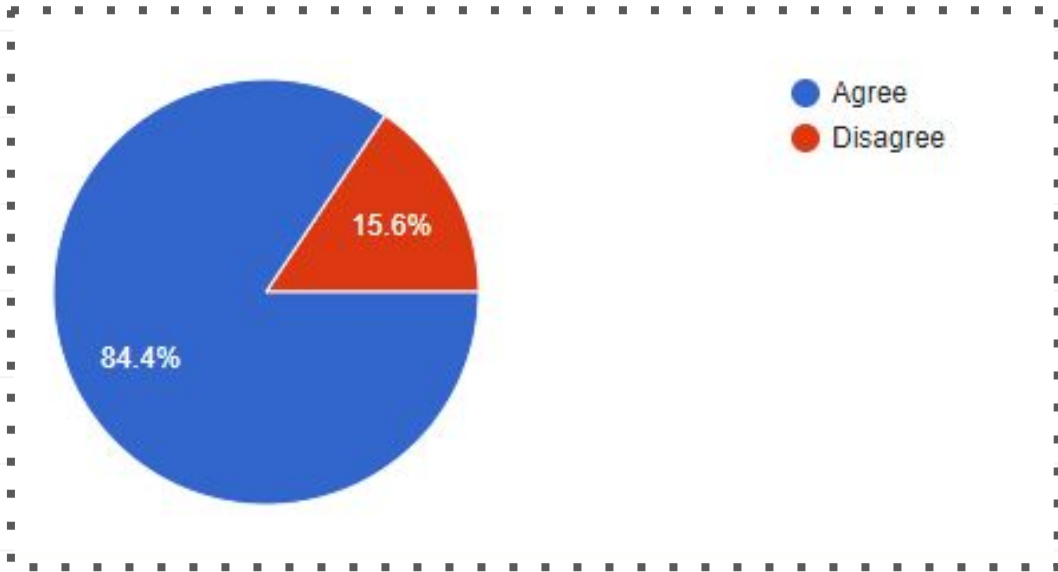


● Agree
● Disagree

Many responses seemed to agree that adults know what is going on at parties because they did the same things in high school.

Some said nothing that crazy happens at parties or they don't go to parties.

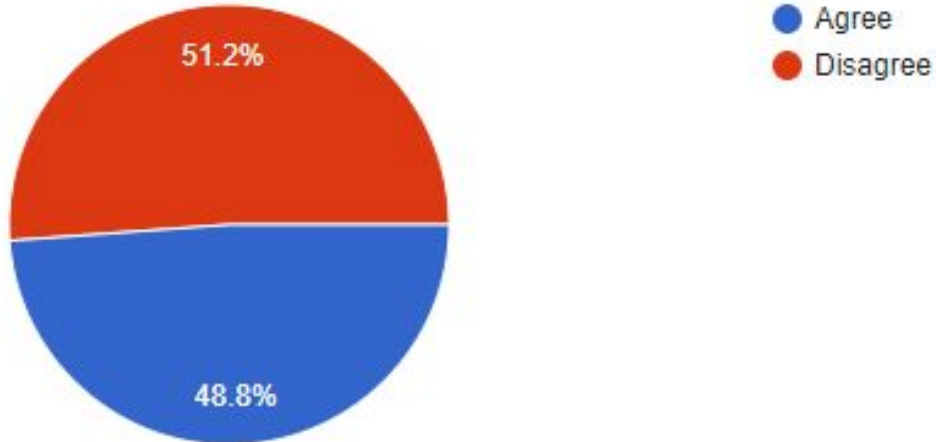
EXPERIENCING NEW THINGS HELPS TEENAGERS DEVELOP EMOTIONALLY AND INTELLECTUALLY IN WAYS THAT READING A BOOK COULD NEVER DO.



The overwhelming majority said that experience is the best thing for teens. Does this include experiencing trauma?

Does this mean books can never help a teenager develop emotionally and intellectually?

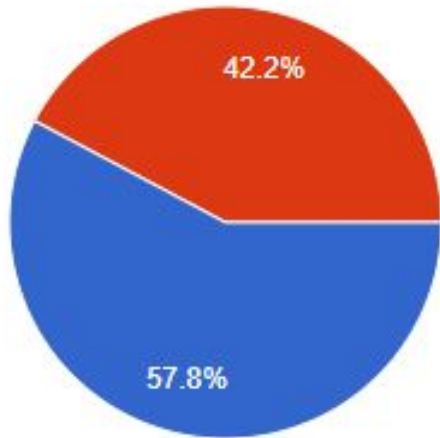
GETTING INVOLVED SEXUALLY AS A TEENAGER CAN ONLY MAKE YOUR LIFE MORE CONFUSING AND DIFFICULT.



Those who agreed tended to say that teenagers are not prepared for the emotions/consequences that come with sex.

Those who disagreed said sex is a stress reliever and it is okay if you are in a committed relationship.

BROTHERS AND SISTERS ARE CLOSER TO ONE ANOTHER THAN PARENTS AND THEIR CHILDREN.



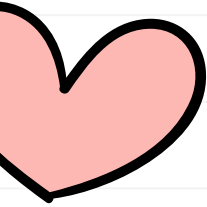
● Agree
● Disagree

Top answers:

- Age gaps/ gender/differing interests prevent some from confiding in their siblings
 - Siblings won't get mad when parents might; you trust each other to keep secrets
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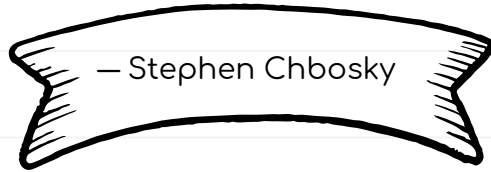


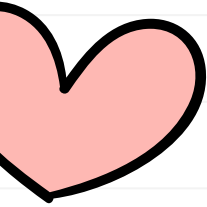
QUOTES
DISCUSSION



"SO, THIS IS MY LIFE. AND I WANT
YOU TO KNOW THAT I AM BOTH
HAPPY AND SAD AND I'M STILL TRYING
TO FIGURE OUT HOW THAT COULD BE."

— Stephen Chbosky

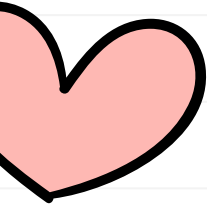




**"WE ACCEPT THE LOVE WE THINK WE
DESERVE."**

– Stephen Chbosky

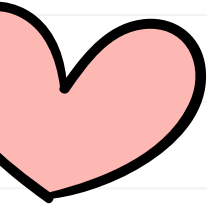




**"I AM VERY INTERESTED AND
FASCINATED HOW EVERYONE LOVES
EACH OTHER, BUT NO ONE REALLY
LIKES EACH OTHER."**

– Stephen Chbosky

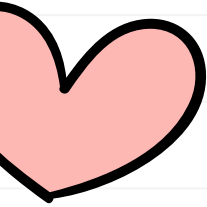




"I WOULD DIE FOR YOU. BUT I WON'T
LIVE FOR YOU."

– Stephen Chbosky

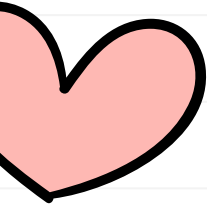




**"IT'S STRANGE BECAUSE SOMETIMES,
I READ A BOOK, AND I THINK I AM
THE PEOPLE IN THE BOOK."**

– Stephen Chbosky

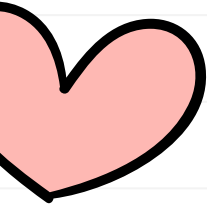




**"SOMETIMES PEOPLE USE THOUGHT
TO NOT PARTICIPATE IN LIFE."**

– Stephen Chbosky

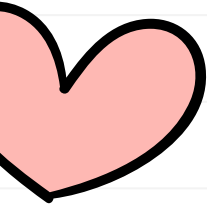




"I THINK THAT IF I EVER HAVE KIDS, AND THEY ARE UPSET, I WON'T TELL THEM THAT PEOPLE ARE STARVING IN CHINA OR ANYTHING LIKE THAT BECAUSE IT WOULDN'T CHANGE THE FACT THAT THEY WERE UPSET. AND EVEN IF SOMEBODY ELSE HAS IT MUCH WORSE, THAT DOESN'T REALLY CHANGE THE FACT THAT YOU HAVE WHAT YOU HAVE."

— Stephen Chbosky





"I WALK AROUND THE SCHOOL HALLWAYS AND LOOK AT THE PEOPLE. I LOOK AT THE TEACHERS AND WONDER WHY THEY'RE HERE. IF THEY LIKE THEIR JOBS. OR US. AND I WONDER HOW SMART THEY WERE WHEN THEY WERE FIFTEEN. NOT IN A MEAN WAY. IN A CURIOUS WAY. IT'S LIKE LOOKING AT ALL THE STUDENTS AND WONDERING WHO'S HAD THEIR HEART BROKEN THAT DAY, AND HOW THEY ARE ABLE TO COPE WITH HAVING THREE QUIZZES AND A BOOK REPORT DUE ON TOP OF THAT. OR WONDERING WHO DID THE HEART BREAKING. AND WONDERING WHY."

— Stephen Chbosky

