**Narrative Writing Rubric**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Paper Requirements:

1. Papers should use double spacing and have 1” margins with 12-point Times New Roman font only. If you would like to include pictures at the very end, you may do so.
2. The story should have a clear progression from exposition to resolution.
3. Use narrative techniques to enhance the story (i.e. similes, metaphors, personification, imagery, dialogue, and/or mood).
4. The events of the story should be chronological and easy to follow.
5. Essay should be well-written, spell-checked, and proof-read.

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|  | **8-10** | **5-7** | **1-4** |
| **Exposition** | The text creatively engages the reader by describing a unique setting and introducing a well-developed narrator and characters. | Either the setting or narrator and characters are underdeveloped. | The text provides a setting that is unclear.  The characters and narrator are underdeveloped or unaddressed. |
| **Narrative Techniques** | The text demonstrates deliberate use of literary elements, showing details with rich sensory language to convey a realistic picture of the experiences, setting, and characters. | The text attempts to use some literary elements but doesn’t quite paint a picture in readers’ minds. | The text lacks narrative techniques and merely retells events and/or experiences. |
| **Organization** | The text creates a smooth progression of experiences using a variety of techniques to sequence events so they create a coherent whole. | Experiences and events are sequenced logically but the author does not utilize any techniques that build on each other to create a coherent whole. | The text lacks a sequence or progression of experiences or events or presents an illogical sequence of events. |
| **Mechanics** | Sentence structure is correct. Punctuation and capitalization are correct. | Some awkward sentences do appear. There are three to five errors in punctuation and/or capitalization. | Work contains weaknesses and errors. There are more than five errors in punctuation and/or capitalization. |
| **Dialogue** | Writing follows the conventions of dialogue without exception. | Writing follows the conventions of dialogue with few exceptions. | Dialogue is not written in conventional form. |
| **Resolution** | The text moves to a conclusion that artfully reflects on what is experienced over the course of the narrative. | The author provides a conclusion but does not reflect on the experience or the events of the narrative. | The text provides an unclear or unresolved conclusion to the events of the narrative. |