**Narrative Essay Editing Jobs** Writer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*You will be put into groups of three (or four). Each person in the group will look at a certain aspect of each other’s papers.* *Don’t forget to sign your name as editor as you get points for editing.*

**Editor #1** - You are looking at EXPOSITION and CONFLICT INTRODUCTION

* Highlight their exposition in YELLOW. Does it grab your attention? Yes or No? Why or why not?
* In the exposition the author should introduce the character(s), describe the setting, and introduce the conflict. Underline these in RED. Does the writer do this? Is it effective? Do you want to read the rest of the paper?
* Did the author us imagery to paint the scene, characters, etc.? Underline your favorite line from the exposition in BLUE.

Rate the effectiveness of their exposition and conflict introduction with a 10 being superior and a 1 being in need of a lot of work. Support why you gave the rating you did. Be specific. Give comments. Include what they need to improve on and what they did well.

Circle your rating: 1 2 3 4 5 6 7 8 9 10

Explain your rating:

Signature of Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Editor #2** - You are looking at RISING ACTION and CLIMAX.

* Underline the events of their rising action in PURPLE. Are they effective in creating and building suspense/interest? Why or why not? Is there imagery used in their descriptions?
* Underline the climax in GREEN. Is it well-defined? Does it work? Is there a climax?

Rate the effectiveness of their rising action and climax with a 10 being superior and a 1 being in need of a lot of work. Support why you gave the rating you did. Be specific. Give comments. Include what they need to improve on and what they did well.

Circle your rating: 1 2 3 4 5 6 7 8 9 10

Explain your rating:

Signature of Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Editor #3** - You are looking at FALLING ACTION and RESOLUTION.

* Underline the events of the falling action in BLUE. After the climax does the author tie together the loose ends? Are subplots tied up? Do we know the final result of the character’s conflict?
* Underline the resolution in ORANGE. Is the story concluded well? Is it effective? Was the storytelling arc as a whole covered? Where are the holes in their story?

Rate the effectiveness of their falling action and resolution with a 10 being superior and a 1 being in need of a lot of work. Support why you gave the rating you did. Be specific. Give comments. Include what they need to improve on and what they did well.

Circle your rating: 1 2 3 4 5 6 7 8 9 10

Explain your rating:

Signature of Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Editor #4** - You are looking for issues with MECHANICS and FORMATTING. For these slang is okay if it’s used for style; however, texting lingo is not okay.

* Circle spelling errors in PINK and correct the spelling if you are able to.
* Check for grammar errors: capitalization, punctuation, etc. Add in corrections where necessary.
* Underline all dialogue in BROWN.Did they follow the rules correctly? Are their errors in their dialogue? If there are, fix them. Make sure commas/periods are where they are supposed to be.
* Check the formatting. Is everything in the header in order? Did they format the date correctly? Is the paper double spaced from the title down? IS the font style and size consistent throughout?

Rate the accuracy of their mechanics and formatting with a 10 being superior and a 1 being in need of a lot of work. Support why you gave the rating you did. Be specific. Give comments. Include what they need to improve on and what they did well.

Circle your rating: 1 2 3 4 5 6 7 8 9 10

Explain your rating:

Signature of Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Editor #5** – You are looking for NARRATIVE TECHNIQUES. In other words, you need to focus on the writer’s ability to paint a picture in your mind.

* Look for three distinct literary elements at work and put them in BLACK brackets. These can be examples of imagery, similes, metaphors, personification, etc.
* Pick your favorite line of descriptive language and put a start next to it.
* Write down one person/place/event in the story that you would like to have more descriptive language. Do you have any suggestions as to how the writer could improve this section? If so, write it here.

Rate the effectiveness of their narrative techniques with a 10 being superior and a 1 being in need of a lot of work. Support why you gave the rating you did. Be specific. Give comments. Include what they need to improve on and what they did well.

Circle your rating: 1 2 3 4 5 6 7 8 9 10

Explain your rating:

Signature of Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Editor #6** – You are looking for a variety in SENTENCE STRUCTURE. You only need to do the tasks below for the very first page of the essay you are reading.

* Count the number of words in each sentence and write the number above the ending punctuation of that sentence.
* Highlight the in BLUE the first word of every sentence.
* Circle any words or phrases that the writer uses repeatedly. Look specifically for words that could be replaces with a synonym to add more variation to the writing.

Rate the variation of their sentence structure with a 10 being superior and a 1 being in need of a lot of work. Support why you gave the rating you did. Be specific. Give comments. Include what they need to improve on and what they did well.

Circle your rating: 1 2 3 4 5 6 7 8 9 10

Explain your rating:

Signature of Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_