**Act 4, Scene 1**

1. How has Bottom adjusted to the attention of Titania and her fairies?

2. How does Oberon use Titania’s infatuation with Bottom to help him gain custody of the Indian boy?

3. Why are Theseus, Hippolyta, Egeus, and the others out in the woods so early in the morning?

4. What is Theseus’ ﬁrst explanation of why the young people are asleep in the woods?

5. Explain Demetrius’ meaning when he equates his hatred/love for Helena with sickness and food.

6. What is Theseus’ decision concerning the four young people?

7. Why can’t the young people be sure whether they are awake or dreaming?

8. Bottom believes he, too, has had a dream. What’s funny about this short passage at the end of the scene?

**Act 4, Scene 2**

1. What opinion do the other tradesmen/actors now have of Bottom since they think he is lost?

2. What do they most regret losing by not being able to perform the play?

3. Why must the tradesmen/actors hurry to the Duke’s palace?