***The Things They Carried*: “In the Field”**

Narrator(s)/Point(s) of View:

Setting(s):

**Character Chart**

|  |  |  |
| --- | --- | --- |
| Character | What is the characters **status**? What factors influence this? | What multiple **needs** does this character have? |
|  |  |  |
|  |  |  |

**Conflict(s):** Choose two types of conflicts present and briefly explain your reasoning for each.

* Person vs. Person:
* Person vs. Self:
* Person vs. Society:
* Person vs. Nature:
* Person vs. Supernatural:

**Key Quotations**

|  |  |
| --- | --- |
| Quotation (Page #) | Significance |
|  |  |
|  |  |

**Reading Questions:**

1. Why is the young man not identified in the story? What is the character’s purpose in the narrative?

2. In “In The Field,” O'Brien writes, “When a man died, there had to be blame.” What does this mandate do to the men of O'Brien's company? Are they justified in thinking themselves at fault?

3. In your opinion, specifically who is at fault for Kiowa’s death? How do the men of O’Brien’s company cope with their own feelings of culpability?

4. Why are there so many different versions of Kiowa’s death? How does this story shed light on the chapters “Speaking of Courage” and “Notes”?

5. What, in the end, is the significance of the shit field story (or stories)?