**“The Interlopers” Questions**

Conflict plays the central role in the development of the plot, characters, and theme of “The Interlopers.” Types of conflict that exist in “The Interlopers” include man vs. man, man vs. nature, man vs. society, and man vs. himself.

*Directions: Fill in the chart below with specific examples of conflict from the short story, what type of conflict is typified by the example, and an explanation of why the example is significant.*

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| **Evidence** | **Conflict** | **Explanation** |
| “The two enemies stood glaring at one another for a long silent moment.” | Man vs. Man | The entire premise of the story is that two men are hunting each other on account of hatred derived from an old dispute. It doesn’t get more man vs. man-ish than “glaring at one another for a long silent moment.” |
|  | Man vs. Nature |  |
|  | Man vs. Society |  |
|  | Man vs. Himself |  |

*Now, answer the following questions using R.A.C.E.*

1. At the beginning of the story, what is Ulrich’s wish for Georg? Does it come true? What’s ironic about this?

2. Explain the feud between the two families. What caused it? Why has it continued for so long?

3. Write down one story element that foreshadows the story’s tragic ending. You must write the complete sentence in which the foreshadowing element occurs. Then, explain why you believe this is, in fact, a good example of foreshadowing.

4. On the second page, Saki writes, “Georg, who was blinded with the blood which trickled across his eyes, stopped his struggling for a moment to listen, and then gave a short, snarling laugh.” Symbolically, what’s interesting about this line?

5. Nature is almost a character herself in this story. She sends the branches falling to the ground and the wolves to finish the job. What message might Saki be sending to the reader about Mother Nature?