

The background features abstract, organic shapes in shades of orange and yellow. On the left, there are wavy, dark brown lines. On the right, there are horizontal orange lines that resemble a sunburst or a fan. The overall aesthetic is modern and artistic.

Character Development in “The Necklace”

Short Stories



Round

VS

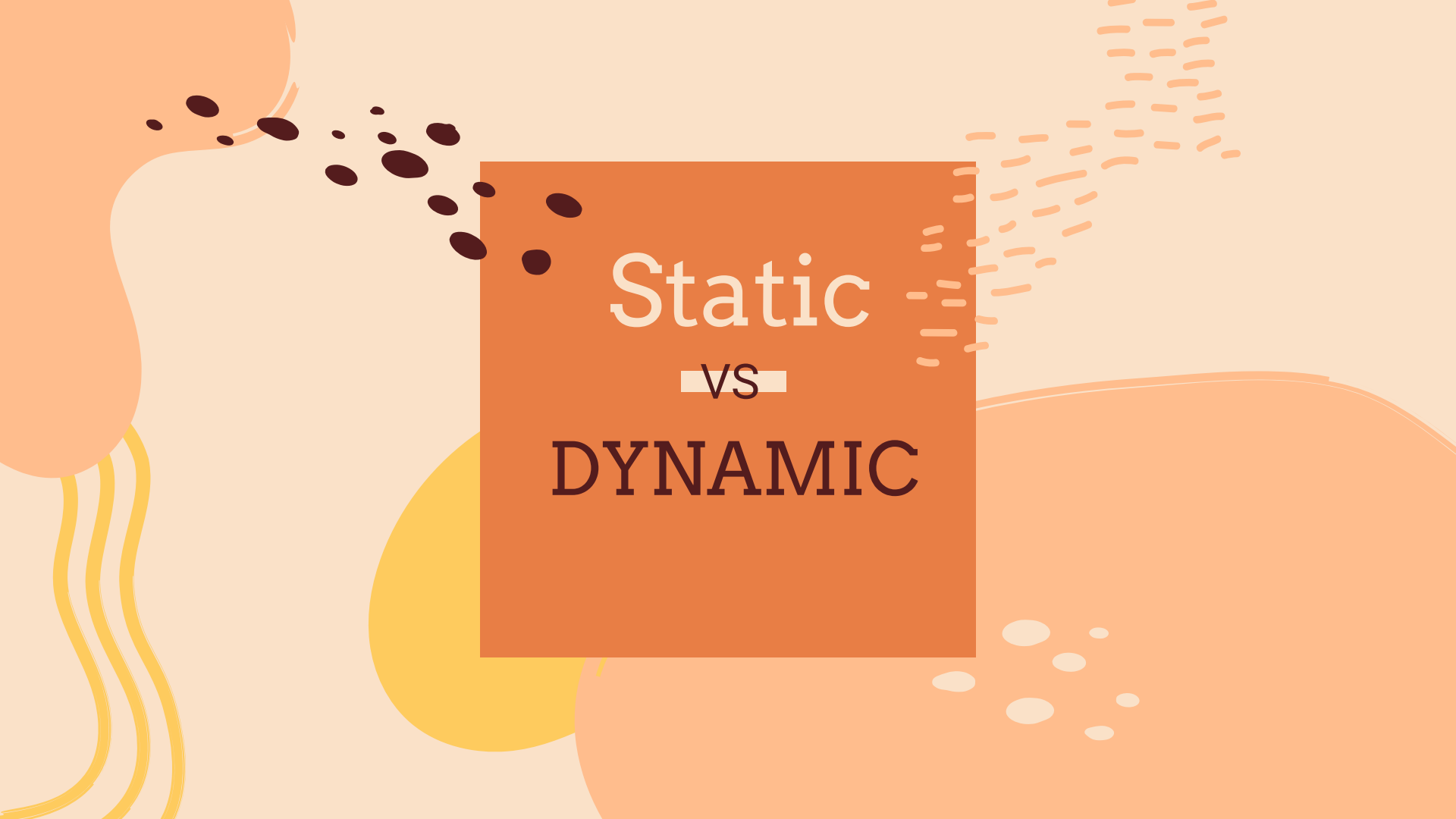
FLAT

Round

- I. A rounded character is anyone who has a complex personality.
 - A. He or she is often portrayed as a conflicted and contradictory person.
 - B. They frequently possess both good and bad traits, and they may react unexpectedly or become entangled in their own interior conflicts.
 - C. These characters have been fully developed by an author, physically, mentally, and emotionally, and are detailed enough to seem real.

Flat

- I. A flat character is the opposite of a round character.
 - A. This literary personality is notable for one kind of personality trait or characteristic.
 - B. A number of stereotypical, or "stock" characters, have developed throughout the history of drama.
 1. Some of these characters include the country bumpkin, the con artist, and the city slicker.



Static
VS
DYNAMIC

Static

- I. A static character is someone who does not change over time.
 - A. His or her personality does not transform or evolve.
 - B. Supporting characters and major characters other than the protagonist are generally static, though exceptions do occur.

Dynamic

- I. A dynamic character is a person who changes over time.
 - A. This is usually as a result of resolving a central conflict or facing a major crisis.
 - B. By definition, the protagonist is nearly always a dynamic character.
 - 1. In coming-of-age stories in particular, the protagonist often undergoes dramatic change, transforming from innocence to experience.

Reviewing the Four Types of Characters

Round

The Complex

These characters are fully developed.

Flat

Data Stereotypical

These characters are underdeveloped.

Static

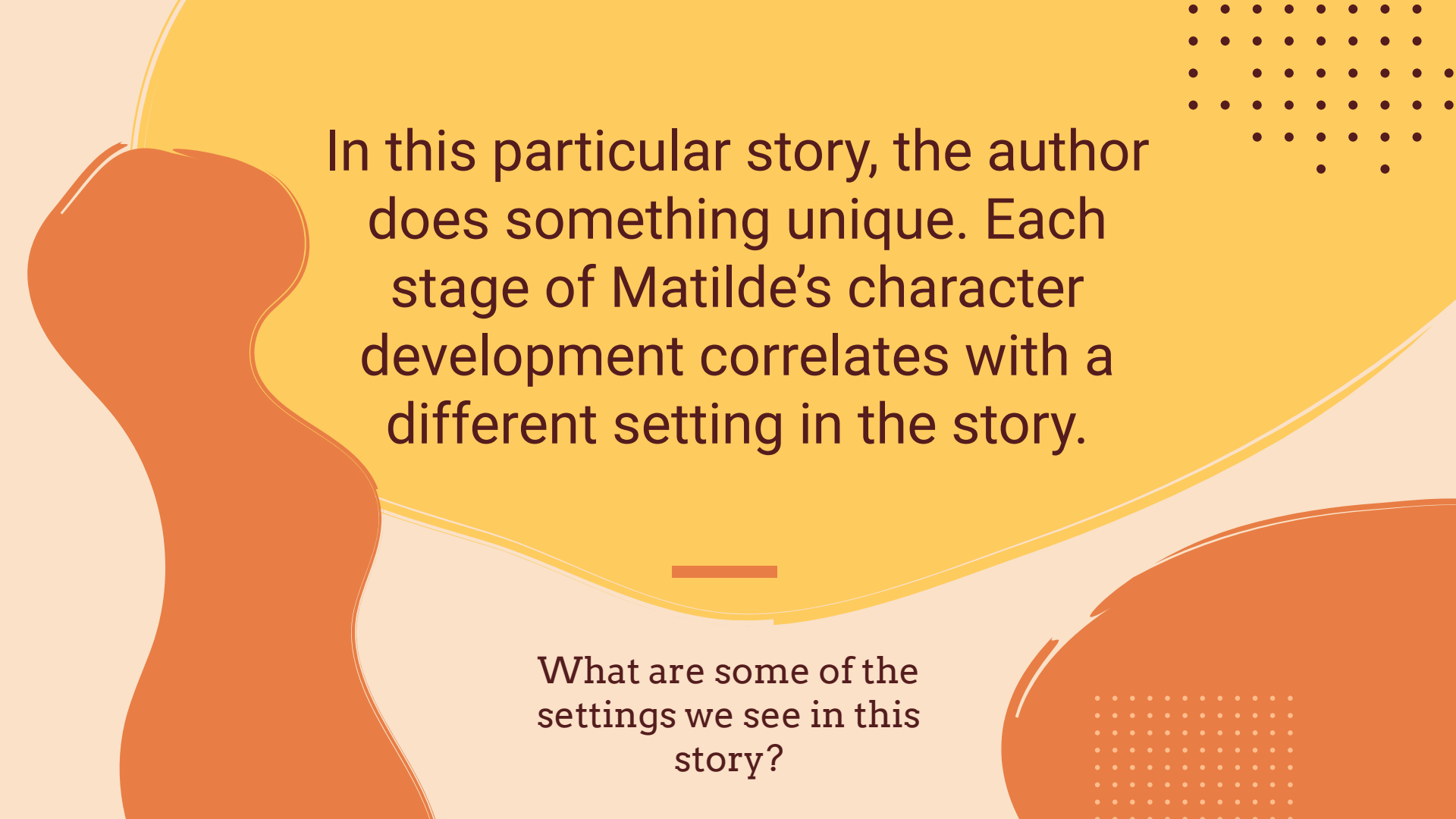
Same

These characters do not change.

Dynamic

Different

These characters change throughout the story.



In this particular story, the author does something unique. Each stage of Matilde's character development correlates with a different setting in the story.

What are some of the settings we see in this story?

Shabby Apartment

Apartment is along the Rue de Martyrs.

What is a martyr?

A martyr is a person who is killed as a result of their beliefs.

How does this connect to the
Loisels?



Fashionable Street

The Champs Elysees in Paris is named after Elysian Fields.

Does anyone know what the Elysian Fields are/were?

The ancient Greek equivalent of Heaven.

Why is this an interesting name for this street? For this story?



CHARACTER DEVELOPMENT

In the course of the story, how does Mathilde change?

- She starts out as a spoiled brat. By the end of the story, she is a strong woman. She's not perfect, but she has improved, right?

There are three distinct settings in this story.

- The Apartment
- The Attic Flat
- The Champs Elysees

Connect the three different settings in the story to three points of Mathilde's character development. Be sure to describe each setting and use that information to make connections with her character at that given time.