***The Things They Carried*: “The Things They Carried”**

Narrator(s)/Point(s) of View:

Setting(s):

**Character Chart**

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| --- | --- | --- |
| Character | What is the characters **status**? What factors influence this? | What multiple **needs** does this character have? |
|  |  |  |
|  |  |  |
|  |  |  |

**Conflict(s):** Choose the type of conflict(s) present and explain your reasoning for each.

* Person vs. Person:
* Person vs. Self:
* Person vs. Society:
* Person vs. Nature:
* Person vs. Supernatural:

**Key Quotations**

|  |  |
| --- | --- |
| Quotation | Significance |
|  |  |
|  |  |

**Reading Questions:**

1. In the list of all the things the soldiers carried, what item was most surprising? Which items stay with you?

2. In what sense does Jimmy love Martha? Why does he construct this elaborate, mostly fictional, relationship with her? What does he get out of it?

3. Why do the soldiers tell jokes about the war, about killing?

4. How is the idea of weight used and developed in the story? How do you, as a reader, feel reading those lists of weight? What effect does it have on you?

5. How has Jimmy changed by the end of the story? How will he be a different person from this point on? What has he learned about himself? Or to put it another way, what has he lost and what has he gained?