**Show, Don’t Tell**

*Directions: Choose four different people, places, or objects that are important to your story. Describe each of these things in depth, using literary elements and appealing to your readers’ senses.*

Literary Elements to choose from: simile, metaphor, personification, imagery (avoid using any of these more than two times).

**Description #1**

Literary Element: Simile

Telling: The engine shook.

Showing: The engine shook violently like a leaf clinging to a tree on a windy fall day.

**Description #2**

Literary Element: Metaphor

Telling: There was a ticking sound under the pedal.

Showing: The cavity beneath the pedals was a ticking time bomb waiting to explode.

**Description #3**

Literary Element: Personification

Telling: The exhaust smoke was black.

Showing: Black smoke came tumbling out of the exhaust pipe, wrapping itself around everything in its path.

**Description #4**

Literary Element: Imagery

Telling: The pump was greasy.

Showing: Thick, grey slime covered every inch of the pump, leaving my hands feeling grimy and slick to the touch. The sickly sweet smell of gasoline wafted up to my nose as I wiped my brow.