**Act 2, Scene 1**

1. Why are Oberon, the king of the fairies, and Titania, the queen of the fairies, ﬁghting?

2. Name three of the numerous tricks Puck enjoys playing on humans.

3. How have Oberon and Titania been involved in the past with Theseus and Hippolyta, and why have they come to Athens?

4. What effect has their quarrel had on nature, on the seasons, on humans?

5. Why won’t Titania give up the “changeling,” or little Indian boy, to Oberon?

6. What does the juice from the “love-in-idleness” ﬂower do to a person? How did the ﬂower get this power?

7. This part of the play reminds one of the famous saying, “Love is blind.” Describe a person from your real-life experience or a character from a story/ﬁlm (other than this one) who was unable to see the ﬂaws of the person he/she loved.

8. What are Oberon’s plans for Titania?

9. Helena tells Demetrius, “I am your spaniel.” What does she mean by this? Is this the best approach to win back a former lover? Explain your answer.

10. When Demetrius warns that Helena won’t be safe alone with him in the woods at night, what is her reply?

11. Helena says that women “cannot ﬁght for love, as men may do; we should be woo’d and were not made to woo.” Do you agree with this idea or is this old-fashioned thinking today? Explain your answer.

12. What does Oberon tell Puck to do about Demetrius and Helena?

**Act 2, Scene 2**

1. What’s ironic about the song the fairies sing to lull Titania to sleep?

2. Why does Hermia insist Lysander sleep a little bit away from her?

3. Why does Puck anoint Lysander’s eyes with the juice from the ﬂower?

4. How does Helena react to Lysander’s sudden love for her when he awakens?

5. What was Hermia’s dream? How is the dream a reﬂection of reality?

6. “Churl, upon thy eyes I throw All the power this charm doth owe.” Who says this line? To whom does he think he’s speaking? To whom is he really speaking?