***The Things They Carried*: “Field Trip”**

Narrator(s)/Point(s) of View:

Setting(s):

**Character Chart**

|  |  |  |
| --- | --- | --- |
| Character | What is the characters **status**? What factors influence this? | What multiple **needs** does this character have? |
| Tim O’Brien |  |  |

**Conflict(s):** Choose one type of conflict present and briefly explain your reasoning.

* Person vs. Person:
* Person vs. Self:
* Person vs. Society:
* Person vs. Nature:
* Person vs. Supernatural:

**Key Quotations**

|  |  |
| --- | --- |
| Quotation (Page #) | Significance |
|  |  |

**Reading Questions:**

1. Why does O’Brien take Kiowa’s moccasins back to the river years later?

2. At the end of “Field Trip”, how can O’Brien honestly answer Kathleen’s question with conflicting responses? Why does O’Brien write that he can answer either way and still be honest?

3. Explain the significance of the final sentence. Who or what is “all finished”?