**Film Roles – Director** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In a film, the **Director** is responsible for the overall look and feel of the movie. Directors are the ones who “run the show.” In this role, your job is to develop a list of questions that your group might want to discuss about the story. You should act as a facilitator while the group discusses the story and record your group mates’ thoughts for each question in the space below.

Here are some sample questions for you to look at. Choose the ones you like best and/or develop additional questions to pose to your group. Questions should be thoughtful and open-ended.

* Why do you think the author had \_\_\_\_\_\_\_\_\_\_\_\_\_ happen in the story?
* How did you feel about \_\_\_\_\_\_\_\_\_\_\_\_\_?
* How is \_\_\_\_\_\_\_\_\_\_\_\_\_ alike / different from \_\_\_\_\_\_\_\_\_\_\_\_\_?
* What do you think caused \_\_\_\_\_\_\_\_\_\_\_\_\_?
* If you had been \_\_\_\_\_\_\_\_\_\_\_\_\_, how would you have \_\_\_\_\_\_\_\_\_\_\_\_\_?
* How would the story change if the author had not let \_\_\_\_\_\_\_\_\_\_ happen?

Record your seven discussion questions and responses here:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Film Roles – Casting Director** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The job of the **Casting Director** is to look for actors to play roles. In order to do that, the casting director must understand characterization. As Casting Director, your job is to document the characters in the text, as well as the character traits they possess.

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| --- | --- | --- | --- | --- | --- |
| **Character** |  |  |  |  |  |
| **Description** |  |  |  |  |  |
| **Actions** |  |  |  |  |  |
| **Relationships** |  |  |  |  |  |
| **Actor** |  |  |  |  |  |

1. List five of the major characters in the story.



2. Describe how each character looks (physical description).

3. Tell how a character acts and what s/he does.

4. Explain how other characters in the story react to this character.

5. What actor might play this character in a movie version of the story?

NOTES:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Film Roles – Sound Designer** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Music adds a great deal to the ways we perceive something and the emotions involved. The **Sound Designer** is responsible for the music and sound effects throughout the film. Think about the kinds of music and songs that would fit in with the story. To help you with this task, think about the following:

1. Is there a specific genre of music that makes the most sense with this story? Could several genres be integrated?

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2. List some songs that might fit in with the story:

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Choose one specific scene in the story where music is a MUST. Write the page number and a summary of what is occurring.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. What song would you choose to have play during this section of the story? Why would it be an appropriate song?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NOTES:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Film Roles – Production Designer** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In the movies, the **Production Designer** (sometimes called the Art Director) creates the overall look and feel of the film, including the sets, props, and costumes. Try to picture the setting and the characters. To help you with this task, think about the following questions:

1. How does the author describe the setting? Include a passage from the text.

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1. What pictures or words come to mind when you think about the setting? List at least five things.

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1. What objects (props) are significant in the story?

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| --- | --- |
| **Prop** | **Significance** |
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|  |  |
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1. Choose one of the main characters in the story and describe the costume you would design for this character. How is this costume appropriate for the character?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NOTES:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Film Roles – Writer** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your job as **Writer** is to search for a few especially important words or phrases in the reading, including dialogue and descriptions. As you fill in the chart, keep the following in mind:

* Choose passages that catch your eye. Look specifically for words and phrases that seem unique to this story or that you do not understand.
* Be sure to mark the page number where you found the words.
* After you have recorded your words and phrases, look up the definitions and write them down.
* Write an explanation of how the words or phrases are used in the story.

|  |  |  |  |
| --- | --- | --- | --- |
| **Word/Phrase** | **Page #** | **Definition** | **Significance** |
|  |  |  |  |
|  |  |  |  |
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**Peer and Self-Assessment**

Rate each group member, with 4 as the highest. Please add comments to clarify ratings.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | |
|  | Rating | | | | Comments: |
| Completed assigned reading | 4 | 3 | 2 | 1 |  |
| Listened attentively to other people | 4 | 3 | 2 | 1 |
| Had interesting or helpful ideas | 4 | 3 | 2 | 1 |
| Asked others questions | 4 | 3 | 2 | 1 |
| Prepared worksheet/notes for discussion | 4 | 3 | 2 | 1 |
|  | | | | | |
| **Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | |
|  | Rating | | | | Comments: |
| Completed assigned reading | 4 | 3 | 2 | 1 |  |
| Listened attentively to other people | 4 | 3 | 2 | 1 |
| Had interesting or helpful ideas | 4 | 3 | 2 | 1 |
| Asked others questions | 4 | 3 | 2 | 1 |
| Prepared worksheet/notes for discussion | 4 | 3 | 2 | 1 |
|  | | | | | |
| **Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | |
|  | Rating | | | | Comments: |
| Completed assigned reading | 4 | 3 | 2 | 1 |  |
| Listened attentively to other people | 4 | 3 | 2 | 1 |
| Had interesting or helpful ideas | 4 | 3 | 2 | 1 |
| Asked others questions | 4 | 3 | 2 | 1 |
| Prepared worksheet/notes for discussion | 4 | 3 | 2 | 1 |
|  | | | | | |
| **Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | |
|  | Rating | | | | Comments: |
| Completed assigned reading | 4 | 3 | 2 | 1 |  |
| Listened attentively to other people | 4 | 3 | 2 | 1 |
| Had interesting or helpful ideas | 4 | 3 | 2 | 1 |
| Asked others questions | 4 | 3 | 2 | 1 |
| Prepared worksheet/notes for discussion | 4 | 3 | 2 | 1 |
|  | | | | | |
| **My Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | |
|  | Rating | | | | Comments: |
| Completed assigned reading | 4 | 3 | 2 | 1 |  |
| Listened attentively to other people | 4 | 3 | 2 | 1 |
| Had interesting or helpful ideas | 4 | 3 | 2 | 1 |
| Asked others questions | 4 | 3 | 2 | 1 |
| Prepared worksheet/notes for discussion | 4 | 3 | 2 | 1 |