First Last Name

English II

Mrs. Aman

17 May 2019

Film Analysis: *The Blindside*

**Film:** *The Blindside*

**Director:** John Lee Hancock

**Run Time:** 2 hours 9 minutes

**Major Actors:** Sandra Bullock, Quinton Aaron, Jae Head

**Release Date:** November 20th, 2009

**Main Characters:**

Leigh Anne Tuohy – Leigh Anne is the mother who basically controls her family, and she has the courage to bring in a homeless big guy named Michael Oher. She tries to change his life.

SJ Tuohy – SJ is the youngest and only son of the Tuohy family. When he goes to school, he meets Michael Oher and they become friends and eventually brothers.

Michael Oher – Michael is a big colored man that comes from a bad background. He grew up in the streets and he’s homeless. He’s really shy, but his life changes as the movie goes on.

**Setting:** Briarcrest Christian High School in Memphis, Tenessee – Early 2000’s

**Plot:** A strong wife and mom tries changing someone else’s life, which she does successfully, only to find out that Michael has been changing her life.

**Connection with Problem:** The connection between this film and my problem is the simple act of standing up for others. Take courage and stand up for what you believe is right.

**Three Questions:**

In what ways does this film change your perspective or expand your ideas in regards to your problem?

It encourages me and others that sacrifices really come a long way. Serving others comes with a reward, but you shouldn’t only be serving because of that reward. This movie is another example of how you shouldn’t judge a book by its cover.

What solutions does the film offer in regards to your problem? Do you think this is a viable solution to the problem? In what ways might this solution fall short?

The film offers the idea that you can change someone’s life, and it also offers the idea that courage comes a long way. I believe this is a solution to my problem because anyone can be the reason for someone else’s life to be great. It can also fall short because you could give advice that people WANT t hear instead of NEEDING to hear.

Is the setting crucial to the characters’ development or to the successful unfolding of the plot? Why or why not?

The setting is important to the characters’ development because Michael goes from homeless with no one caring about him, and goes to a home accepting and willing to help him make the most out of his life.