**Development of Drama in A Midsummer Night’s Dream**

*In Act 1, we are given information regarding the elements of drama (setting, character, plot, conflict, and theme), which help set up and develop the story. Identify some of this information.*

1. **Setting** is not only the location of a story, but also the mood or atmosphere and time. What is the location of the play? What is the general mood? How can you tell? What is the time of year?
2. **Character**: We meet several characters in this act. Fill in the empty boxes in the table below with the information about the characters we have met so far. An example has been done for you.

|  |  |  |  |
| --- | --- | --- | --- |
| **Character** | **Current Situation** | **Position in Society** | **Relationships with Others** |
| Theseus | Preparing to get married in four days | The Duke of Athens; Figure of authority | Rules over most of Athens;Marrying Hippolyta |
|  |  | Was the Queen of the Amazons |  |
| Egeus |  |  | Hermia’s father |
|  | Forced to marry a man she does not love |  |  |
|  |  |  | Wants to marry Hermia; used to be with Helena |
| Lysander |  |  |  |
|  | Chasing after a man who does not love her |  |  |
|  | Leader of an amateur acting troupe |  |  |
|  |  | No significant role but he thinks he’s great |  |

1. **Conflict** is the problem faced by the characters and is the driving force behind the plot. Conflicts often play a key role in the theme since characters (and the audience) learn a lesson once it has been resolved. Act 1 gives us a glimpse of the major conflicts in the story. So far, what do you think two of the main conflicts will be? Identify the type (Man vs. \_\_\_\_\_\_\_ ).