***Animal Farm* Final Project**

Below are several options for projects based on *Animal Farm*. If you would like to work with a partner, you must either complete two projects together or discuss with me extended requirements for a single project. Be sure to choose a project that will showcase *your* unique abilities. Regardless of the project chosen, each must include the following:

* Specific, clear references to novel
* Accuracy in relation to the novel
* A fully-developed, central idea
* Creativity in form and final product

The final project will be graded using the attached rubric and will be worth a total of 40 points. It is of the utmost importance that you choose a project option that will showcase both your understanding of the novel and your talents and abilities as an individual.

**Children’s Fable:** Create your own allegorical fable which focuses on a current event/conflict in today’s society presented in the form of a story for children. You must include at least one illustration that represents your fable. Along with the story, write a brief essay (one to two paragraphs) identifying the current event/conflict to which you are referencing. The text should be at least one page, double spaced (not including pictures).

**Billboard Ad:** Using a minimum of two propaganda techniques (which you can find on the propaganda slides on my website), create a billboard advertisement encouraging other animals to come to Animal Farm. This should be from the perspective of Squealer. Along with the poster, write a brief essay (about one page, double spaced) identifying the types of propaganda used and explaining how your billboard demonstrates that type of propaganda.

**Campaign Poster:** Using a minimum of two propaganda techniques (which you can find on the propaganda slides on my website), create a campaign poster from the perspective of either Snowball or Napoleon in Chapter 5. Along with the poster, write a brief essay (about one page, double spaced) identifying the types of propaganda used and explaining how your campaign poster demonstrates that type of propaganda.

**Newsletter:** Create one edition of a weekly newsletter from the perspective of Squealer. Imagine this as something each animal would receive at the Sunday morning meeting. What information would Squealer share with them? Use a newsletter template from Word.

**Graphic Novel:** Create a series of comic strips for *Animal Farm* which includes all major conflicts of the novel from exposition to resolution. Stick figures are not an option. Your graphic novel must contain a minimum of 20 sides. This can be completed on the computer or hand-drawn, but it must be colored.

**Alternate Ending:** Write a continuation of the novel beginning at the point where the novel ends. Could a new revolutionary leader appear? When and how might the new society fail? This project could be done with or without illustrations, or it could be written as a play instead of a story. This must be at least 2-3 pages, double-spaced.

**Diary:** Create a diary for one of the characters in the novel. Include a cover and at least 5 diary entries written from that animal’s point of view about the events that occurred in the novel. Each diary entry must be a minimum of half a page, double spaced.

**Map:** Create a detailed map of where the story takes place. Include names of towns, farms and important locations on Animal Farm. On a separate sheet of paper you must include a key telling how each location is relevant to the novel.

**Grading Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **8 points** | **6 points** | **4 points** | **2 points** |
| **Requirements** | Project includes all required elements as well as some additional elements. Quite creative! | Project includes all required elements. | Project includes the required elements; however, the project only includes the bare minimum. | One or more required elements is missing from the project. |
| **Accuracy** | All facts are accurate. | Few of the facts in are inaccurate. | Many of the facts in are inaccurate. | Few of the facts are accurate. |
| **Creativity** | All information is organized appropriately. The overall product is appealing, showing care and effort. | Most information is organized appropriately, but the product does not showcase the student’s unique skills. | Most of the information is disorganized and lacks effort. | Organization of material is confusing. Little effort can be seen in the overall product. |
| **Neatness** | Project is easy to read and all elements are clearly written and drawn. | Project is easy to read and most elements are clearly written and drawn. | Project is somewhat easy to read and some elements are clearly written and drawn. | Project is hard to read. Only a few elements are clearly written and drawn. |
| **Mechanics** | No spelling errors | No more than 1 spelling error | No more than 3 spelling errors | Several spelling errors |